

Das Lied – International Song Competition

Competition Rules

1. General

“Das Lied – International Song Competition”, exclusively dedicated to the genre of the Lied, is held in Berlin every two years. This competition not only features substantial financial awards, but also offers attention, recognition, and distinction to promising young singers. Singers and singer/pianist duos from all over the world are welcome to participate.

2. Registration

- a) The competition “Das Lied – International Song Competition” 2011 is open to singers or singer/pianist duos from all over the world born in 1979 or later. Accompanying pianists can also be admitted if they were born before 1979. However, they will not be considered as competition participants and cannot win any awards.

Registrations can be sent from May 1, 2010 to October 31, 2010 (postmark).

Please send all registrations by registered mail to:
Internationaler Liedwettbewerb in Berlin GmbH
Postfach 12 11 39
D-10605 Berlin

- b) The singers and singer/pianist duos must submit the following documents and materials:
- the registration form, fully completed and signed (singer and accompanying pianist),
 - a copy of an official document with proof of nationality, date of birth and place of birth (singer and accompanying pianist),
 - the listing of the competition repertoire with exact information on the length of each song,
 - a passport photograph with name on the reverse (singer and accompanying pianist),
 - the declaration of consent as to the creation and use of photographs, film, and other recorded material of your participation in the competition (singer and accompanying pianist),

- a CD/DVD with at least 5 Lieder (Lied being defined as poetry set to music for piano and voice in the original language of composition) recorded in the past year before registration. The date and place of the recording of each individual piece must be provided. The songs on the CD/DVD need not correspond to the competition repertoire,
- the sworn statement as to the correctness of all information provided on the CD/DVD and confirming the authenticity of the CD/DVD,
- a document showing that the registration fee has been transferred,
- the signed copy of these competition conditions (singer and accompanying pianist).

Submitted materials and documents will not be returned, even in case of non-participation. Entries will only be considered by the preliminary jury if they are completely filled out and on time (this includes the payment of the registration fee).

The registration fee of € 100.00 should be transferred (free of charge to the recipient) to the following account:

Internationaler Liedwettbewerb in Berlin GmbH
Deutsche Bank, Account Number 7287378
Bank Code: 10070024
IBAN: DE89 100 700 240 728737800
BIC (SWIFT CODE): DEUT DE DBBER
Memo: "Registration Fee" and "Name"

The registration fee is non-refundable, even in case of withdrawal from the competition. For song duos, the registration fee need only be paid once. Accompanying pianists need not pay a separate registration fee.

3. Pre-selection

A preliminary jury, consisting of members of the jury, will decide which candidates will participate in the Berlin competition, selecting at most 40 singers and/or singer/pianist duos from among the registrations that arrive complete and on time. The deliberations of the preliminary jury are confidential. No explanations will be given. The decisions of the preliminary jury are final, and there is no right to legal appeal.

The list of chosen participants will be announced on December 1, 2010. All applicants will be informed of the decisions in writing.

4. Competition

- a) The competition in 2011 will be held from February 23–27, 2011 in three rounds. Participants commit to keep the dates from February 23–27, 2011 free of other commitments. The organizers are to be notified immediately in case of withdrawal from the competition.

The participants are to register in person on February 22, 2011 between 12 and 2 pm at Hochschule für Musik Hanns Eisler with photo identification. The order of appearance for the first round is chosen by lottery on February 22, 2011, and the program is set. The order of appearance for the later rounds and the program will be determined on the evening before each subsequent round.

The participants will have an opportunity to warm up at Hochschule für Musik Hanns Eisler. The participants can use the conservatory's practice rooms during the competition. A detailed rehearsal schedule will be posted and distributed. The first two rounds will be held at Hochschule für Musik Hanns Eisler Berlin, the third and last round at the Chamber Music Hall, Philharmonie Berlin.

- b) For the 2011 competition, all participants (singers and/or singer/pianist duos) are to prepare 15 songs by Johannes Brahms and 15 songs by Hugo Wolf. Songs from song cycles may be chosen. The repertoire of thirty songs submitted upon registration is binding. Later changes are not possible.

The songs are to be sung from memory in the original language of composition. If required, a piano accompanist can be provided. This binding request should be submitted upon registration. Music for the submitted repertoire should be brought for the jury to the competition.

- c) The following prizes can be awarded:

Singers:

- The first prizewinner will receive a monthly stipend of € 2,500 for a period of 12 months (a total of € 30,000)
- The second prizewinner will receive a monthly stipend of € 1,500 for a period of 10 months (a total of € 15,000).
- The third prizewinner will receive a monthly stipend of € 750 for a period of 10 months (a total of € 7,500).
- In addition, a prize for promising future talent can also be awarded. The award consists of € 5,000, paid as a monthly stipend of € 500 for a period of 10 months, and a master class with Thomas Quasthoff.

Accompanying Pianists:

- The prize for pianists consists of € 10,000, and will also be paid as a stipend of € 1,000 for a period of 10 months.

Prizes will only be awarded if a worthy candidate is found. The prizes can also be divided among several participants.

d) The winners of the competition will be chosen by a highly qualified jury. The criteria are:

- technical ability,
- musicality (rhythm, phrasing, expression),
- diction,
- vocal quality and
- artistic personality/presence.

The jury alone will decide how these criteria are to be applied and weighted. The deliberations of the jury are confidential. No explanations will be given. The jury decisions are final, and there is no right to legal appeal.

Jury members will not judge any of their current or former students. If a student of a jury member should participate, the jury member will abstain from evaluating the candidate in question. Participants are not permitted to have any contact with the jury during the competition.

e) Prizes will be awarded at the Prizewinner Concert on February 27, 2011 at 11 am, Chamber Music Hall at Berlin's Philharmonie.

5. Sound and Video Recordings

It is possible that competition rounds or the finale will be recorded or filmed by radio or television stations here and abroad, or photographed by journalists and published here or abroad. By entering the competition and signing the relevant declaration of consent, the participations agree to these recordings and/or photographs and their use.

I hereby confirm that I have read the conditions of the competition as stated above, and accept their validity.

Date

Signature (Singer)

Date

Signature (Accompanying Pianist)

Registration Form

Das Lied – International Song Competition

Please fill out this form directly on your computer (not by hand), print it out, and sign it.

A Singer

Personal Data

Female Male

Last Name

First Name(s)

Date of Birth

Nationality

Voice Type

Street address

Zip Code

City/State

Country

Language Spoken

Mobile

Email Address

Musical Education

University/Conservatory

Teacher

Dates of Study

University/Conservatory

Teacher

Dates of Study

University/Conservatory

Teacher

Dates of Study

Master Classes

Teacher When

Teacher When

Teacher When

My five most important engagements

Role/concert/recital

When Where

Role/concert/recital

When Where

Role/concert/recital

When Where

Role/concert/recital

When Where

Role/concert/recital

When Where

Do you need an accompanying pianist?

Yes No

I hereby affirm that all information provided is complete and correct.

Date Signature

Registration Form

Das Lied – International Song Competition

Please fill out this form directly on your computer (not by hand), print it out, and sign it.

B Accompanying Pianist

Personal Data

Female Male

Last Name First Name(s)

Date of Birth Nationality

Street address Zip Code City/State

Country Language Spoken

Mobile Email Address

Musical Education

University/Conservatory

Teacher Dates of Study

University/Conservatory

Teacher Dates of Study

University/Conservatory

Teacher Dates of Study

Master Classes

Teacher

When

Teacher

When

Teacher

When

My five most important engagements

Concert/recital

When

Where

Concert/recital

When

Where

Concert/recital

When

Where

Concert/recital

When

Where

Concert/recital

When

Where

I hereby affirm that all information provided is complete and correct.

Date

Signature

C I/We have prepared the following repertoire

Songs from Johannes Brahms

1st Song	Length
2nd Song	Length
3rd Song	Length
4th Song	Length
5th Song	Length
6th Song	Length
7th Song	Length
8th Song	Length
9th Song	Length
10th Song	Length
11th Song	Length
12th Song	Length
13th Song	Length
14th Song	Length
15th Song	length

Songs from Hugo Wolf

1st Song	Length
2nd Song	Length
3rd Song	Length
4th Song	Length
5th Song	Length
6th Song	Length
7th Song	Length
8th Song	Length
9th Song	Length
10th Song	Length
11th Song	Length
12th Song	Length
13th Song	Length
14th Song	Length
15th Song	Length

I understand that this repertoire list is final and cannot be changed once it is submitted.

Date	Signature
------	-----------

Sworn Statement

Last Name First Name

Date of Birth Place of Birth

Street address City/State/Zip Code Country

I hereby affirm the following: the CD/DVD submitted is a recording of myself made within the last year.

Date Signature

Declaration of Consent

Singer

I _____,
herewith grant Internationaler Liedwettbewerb in Berlin GmbH the exclusive rights of use unrestricted in terms of time, place and content in all works, services and performances which I will produce and render in the context of "Das Lied - International Song Competition" for their comprehensive exploitation in all media. This shall in particular include the recording rights, the broadcasting rights, the on-demand rights (the rights of provision on demand), the theatrical rights (exhibition rights), the audiogram and videogram rights (picture/sound carrier rights), the reproduction and distribution rights, the adaptation and subtitling rights as well as the advertizing and promotion rights and the clip rights.

I grant in particular the following rights of exploitation to Internationaler Liedwettbewerb in Berlin GmbH:

1. I agree that my performance in the context of the Competition, during the rehearsals as well as during the shows, is documented by means of photographs, films and audio recordings.
2. Internationaler Liedwettbewerb in Berlin GmbH shall be entitled to comprehensively exploit all photo, film and audio material of the Competition in all media. This shall in particular include the right to publish the material in publications (including audiovisual documentations on DVD and/or on other formats), to make the material publicly available on Internet pages, to use the material in exhibitions as well as to broadcast the material on television.
3. Internationaler Liedwettbewerb in Berlin GmbH shall be entitled to transfer the rights granted to it in whole or in part to third parties.

I hereby expressly waive any right to be remunerated for the exploitation of the photo, film and audio material.

I agree that my name, my biographical data, pictures of my person (photo/film) as well as recordings of my voice (audio and audiovisual recordings) will be used in the context of the aforementioned media exploitation of the Competition.

Date

Signature

Declaration of Consent

Accompanying Pianist

I _____,
herewith grant Internationaler Liedwettbewerb in Berlin GmbH the exclusive rights of use unrestricted in terms of time, place and content in all works, services and performances which I will produce and render in the context of "Das Lied - International Song Competition" for their comprehensive exploitation in all media. This shall in particular include the recording rights, the broadcasting rights, the on-demand rights (the rights of provision on demand), the theatrical rights (exhibition rights), the audiogram and videogram rights (picture/sound carrier rights), the reproduction and distribution rights, the adaptation and subtitling rights as well as the advertizing and promotion rights and the clip rights.

I grant in particular the following rights of exploitation to Internationaler Liedwettbewerb in Berlin GmbH:

1. I agree that my performance in the context of the Competition, during the rehearsals as well as during the shows, is documented by means of photographs, films and audio recordings.
2. Internationaler Liedwettbewerb in Berlin GmbH shall be entitled to comprehensively exploit all photo, film and audio material of the Competition in all media. This shall in particular include the right to publish the material in publications (including audiovisual documentations on DVD and/or on other formats), to make the material publicly available on Internet pages, to use the material in exhibitions as well as to broadcast the material on television.
3. Internationaler Liedwettbewerb in Berlin GmbH shall be entitled to transfer the rights granted to it in whole or in part to third parties.

I hereby expressly waive any right to be remunerated for the exploitation of the photo, film and audio material.

I agree that my name, my biographical data, pictures of my person (photo/film) as well as recordings of my voice (audio and audiovisual recordings) will be used in the context of the aforementioned media exploitation of the Competition.

Date

Signature